

From Barb...

The end of Term 2; our thoughts turn to open fires, hot soup and playing outside in our gum boots. But it's also a time to reflect on how children are travelling with their learning. Student reports are a summary of how this learning is going when considered against the standards for their year level.

However, there is much more to children's learning than the standards describe. You will find evidence of this in the teacher comments and in the artefacts of learning that teachers and children share with you along the way.

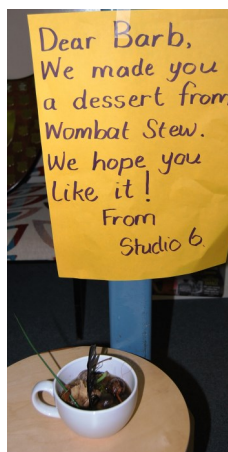
An example of this is our recent **Lantern Walk** where you will see evidence of the learning children are doing in Reconciliation.

We encourage you to continue the conversation we have begun with your child. The Lantern Walk combines The Arts with social learning: two very important aspects of children's development. We hope they will look back and remember the experience as one of doing something important together.

“

When Winston Churchill was asked to cut arts funding in favour of the war effort, he simply replied, “then what are we fighting for?”

We know from our work in **Positive Education** that being involved in things that are larger than themselves, provides children with a sense of meaning and accomplishment - and this makes them happier people!



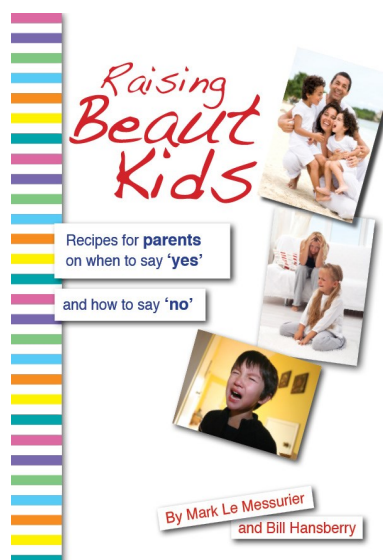
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WOMBAT STEW

Ingredients: water, dirt, leaves, bugs, gum nuts.

YUM!





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In Term 2 we also had a fantastic parent workshop with **Bill Hansberry**, “**Raising Beaut Kids.**” One of the take home strategies Bill suggests is one that helps children build resilience. Everyday problems at school, like friendship issues or having difficulty with a new skill or concept, are a part of growing up.

Bill suggests that we listen carefully to children's issues, for a few minutes, and respond by reminding them about a situation in the recent past where they successfully managed a problem. Offer a comment that indicates you

have faith in their skill to sort it out, but you are there as a sounding board once they have tried to fix the situation.

“Remember when you? You did a really good job at fixing that, so I think you will be able to sort this out, too. Let me know how you go.” And walk away and get busy doing something in another room.

What you are telling your child in doing this is that we get better at handling problems through practise and skill development, and that you believe they have what it takes to work through issues.



Of course, for matters of a more serious nature, like harassment or bullying, it is important that children ask for adult help, both at school and home.

Happy holidays



Did you know...

Bridgey Primary now has an Equestrian Team?

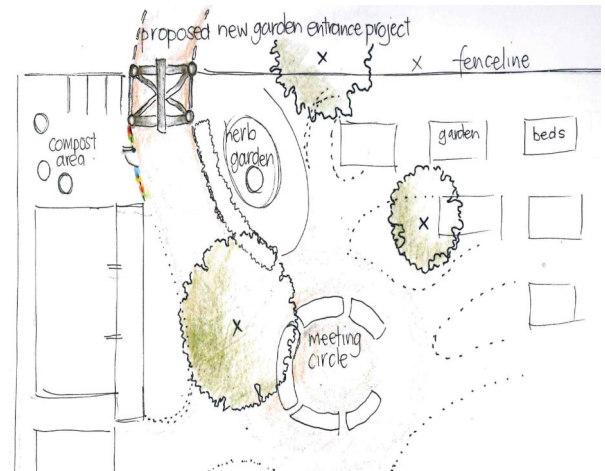
Congratulations to Becky Koch with Jodie, and Jessica Armstrong on Max, who came 1st and 4th in Junior Rider U12's in the Inter-school Equestrian Competition in May 2014.

Go Bridgey!!!

KITCHEN GARDEN PROGRAM

We have had another busy term in our Kitchen Garden and our winter vegies are looking great. A huge thank you to all our helpers and volunteers.

The kids have worked hard in the garden and have been harvesting the fruits of their labours for cooking sessions this term. The experience of this seasonal process from seed to table is what the Kitchen Garden Project is all about.



PROPOSED NEW GARDEN ENTRANCE

The aim is to create a beautiful new entrance to our Kitchen Garden.

A welcoming arch as well as a partitioning fence (to divide the compost area) made from recycled and natural materials.

We have some ideas, but the design will evolve with the materials that we have available to work with.

This project needs your help!

Any building materials that you can donate will help make this project possible.

Also we need building skills.
Can you help?

Do you have expertise in rustic archways or woven willow fencing.
We need you!

Samantha Butcher has joined the Kitchen Garden team this term and worked with Studio 3 and 4 in the kitchen creating a beautiful feast of seasonal food.

The kids have been meteorologists, horticulturalists and entomologists (mini beast hunters) in their quest for information and knowledge about what goes on in our gardens and environment.

Also a group of S9 students have taken on a design project in the Whale garden with the aim of rejuvenating this space. Our Cultural garden is also getting a spruce up.

This is the time to collect our thoughts and make plans. We have some really exciting ideas

that we would love to bring to life - with the help of the school community...

The first being **the proposed new Garden entrance.**

Contact Nicki on 0447 727 062 or email nickifoster333@gmail.com

MATERIALS WE ARE IN NEED OF:



Natural wooden beams still naturally shaped (ideally uncut)...
has anyone had a large gumtree fall (or cut down) or similar hardwood with logs still in long lengths?

Wooden palings
(recycled and varying sizes is good)

Willow suitable for woven fencing

Old bricks or pavers
(for edging paths)

Nuts/bolts/gate latches

Studio 7 Toy Unit

Studio 7 has been looking at toys of the past and present as part of their history work.



Students brought in old and new toys to share and invited grandparents and/or parents to share some of their toys.



We have discovered that lots of toys from the past are still being made and played with today.



Studio 6

Josh brought in a teddy that his grandfather found after Cyclone Tracey hit Darwin.

The teddy was the only thing that remained in a store that had been completely devastated.

The teddy was sitting on a shelf, all by itself, so he took it home and gave it to his daughter.

Now his grandson has brought Tracey the teddy to school to share both the teddy, and the story, with his class.

Thank you Josh!



Studio 9 Term 2 Article

Sporting Victories

This term, Studio 9 have had some amazing successes in sport. We entered four teams in the SAPSASA table tennis tournament. Two of the teams made it to the finals. One of those teams, Ewan, Toby, Pat and Zac, came seventh. The other team, Noah, Dylan, Raff and Will, were undefeated and won the entire competition.



We also entered a soccer team and a netball team in the SAPSASA knock out competition. The soccer boys have played two games so far. They won the first 12-0 against Hahndorf and the second 3-1 against a competitive Crafers.

The netball girls have also played two games so far. They won the first by an amazing margin, 55-0 against Meadows and the second 36-16 against a very skilled Woodside.

Harry, Toby and Fergus are playing for the Hills District Soccer team at West Beach this week. They have won most matches and Harry said they are "an amazing team".

Kaitie played in the Hills District Softball team. They won a couple of games and Kaitie's highlight was hitting a big shot in a big moment.

Congratulations to...

Zac Quihampton

Ed Westwell

Patrick Maddern

for being accepted into Urrbrae Agricultural High School

Julia Robinson

Noah Phillips

Rachael Kenyon

Dylan Phillips

Kaitlin Buckton

William McEvoy

Fergus Wilson

Eva-Mae Beckman

Rafferty Sullivan-Llewellyn

Toby Nichols

for getting into the Heathfield H.S. Volleyball Program



Here are the girls, Kimberley, Della and Lucy just after winning third place for the 13 y.o. girls Cross Country team.

Lucy finished 2nd, Della 6th and Kimberley 9th.

SAPSASA Netball Carnival

At the SAPSASA Netball Carnival in May 2014, the Hills A Team (with Della & Lucy) tied first place with Southern Heights, winning gold, and losing just one game out of nine. Well done girls!

Congratulations to Della, who was also selected for the SA Talent Identification Squad and Lucy who received a letter inviting her to try out for the AMND Netball Academy.



SAPSASA 12 and Under Team Selection

Congratulations to Ed Westwell who has been selected to compete in the School Sport Australia Hockey Championships being held in Hobart, Tasmania in August. Good luck Ed from all at BPS.



Bridgey Primary's photographers at their best! Thanks Moran Photography.





BIKE ED

I learnt that you should use signals before you turn to let cars know what you're doing.
George

I loved Bike Ed but when it started I got freaked out but I got over it and learnt more skills. Mia

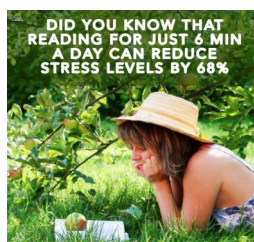
Before Bike Ed, I couldn't take my hands off the handlebars but now I can. Jessica

EBENEZER SCROOGE

During the last week of June, seven students from the Heysen studios performed in the Hills Youth Theatre's production of Ebenezer Scrooge.

There were 6 performances which took us about 2 months to put together. Our costumes were amazing. Our last two performances were full houses. It was a fun, but hard week.

Bella and Jaymee



Thanks Bronya,
The blackboard always looks great!





STUDIO 6

In literacy we use fluency phones to practise reading our books with fluency and expression.

Studio 6 has been learning some fun songs.

One of them is *Dancing Face* by Justine Clarke.

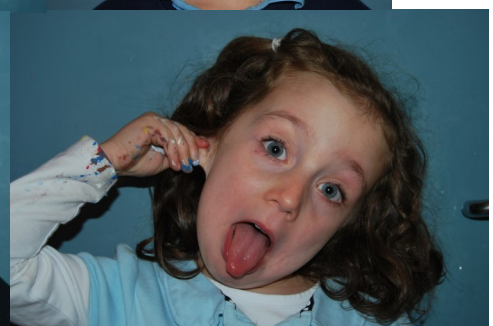
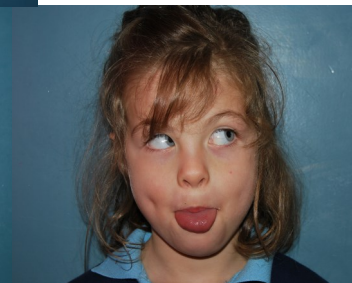
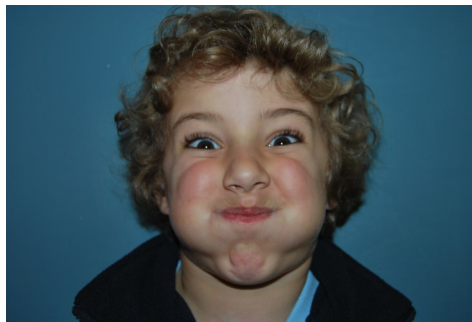
We had fun making our own dancing faces.

Take a look ...



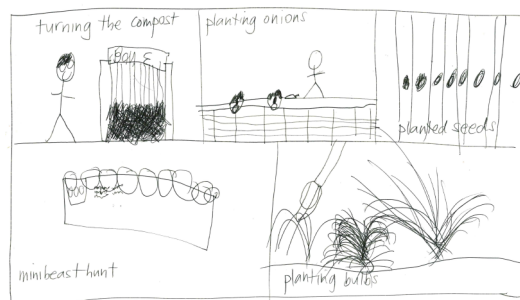
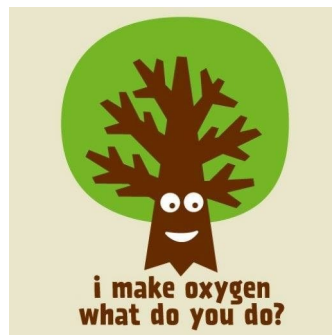
DANCING FACES

*Ruffle your hair,
puff your cheeks
Pull your ears,
click your teeth
Eyebrows up,
eyebrows down
Make a smile,
make a frown
Put it together,
it's all it takes
For you to make
a dancing face.*





In the Garden



BPS CHOIR 2014



LANTERN MAKING



STUDIO 3 & 4

The Environment - Garden Redevelopment

Incorporating the areas of Science, Maths, English, Geography and Visual Arts. Studios 3 & 4 have been working individually, in teams and as studios, to focus on redeveloping the garden space between Studios 3/4 and 6.



The redevelopment will cover plant life including life-cycle, survival techniques, elements which promote growth, sustainability, native compared to exotic and the research of plants to justify their inclusion or exclusion into our garden.

The other major focus is planning the garden, including aesthetic principles, what encourages life, usability and sustainability.

To assist with their learning students have visited Arbury Park to observe the continual regeneration of the bush after fire, how aboriginal people used



the environment and hands on activities to discover the microsystems which are in the Hills.

Education Officers from the Migration Museum and the Botanic Gardens visited Studios 3 & 4 to assist students with their work on migration and garden design.

A big thanks must go to Heather VK for organising the Mother's Day stall and donating all proceeds to the garden redevelopment.



***Mother's Day
stall raised
\$1,115***

*Thanks to all
who donated &
bought goods*



STUDIO 3 & 4

During Reconciliation Week, students made 'Sorry Circles' and reflected on what it means to truly be sorry.

"Kevin Rudd said 'sorry' to the Indigenous peoples of Australia to say that he knows that what past governments have done is wrong." Emma

"I think it means when you say it to the person with all your heart. That you give something special to them to help them keep their culture alive". Charlotte

"I think that sorry means to feel bad for something you or someone else did in the past and to want to do something to make up for it." Scout



"Sorry is what comes from deep in the heart." Kiran.

"Sorry has a strong meaning for some people to say. If you have done something bad you can fix or heal what you have done." Kane.



A huge thank you to the wonderful mums, Dorothy (Mackenzie S6), Cheryl (Amber S6) and Caroloyn S.L., together with Sharon's mum Jill, for all their efforts with the new Guided Reading Literacy Books.

Big thanks also to those who have helped Gina in many ways with levelled reading resources.



Studio 7 and 8 received a letter from Evie.

Here is a short extract.

"Greetings from Kakadu National Park in the Northern Territory. I am going to write a few things on behalf of Evie about our trip halfway around Australia in 5 months. Evie is keeping a journal of her trip but there's so much to tell you all about our travels that I will just say a few things!"



The first photo is of Evie holding a complete skin of a Western Brown Snake, while standing in front of a rock shelter/cave. This was during a walk called the Bardedjilidji walk, near the East Alligator River - we were in Kakadu National Park but on the other side of the river is Arnhem Land.

Evie found that snake skin while we were with 2 wonderful men from Arnhem Land (they were able to identify the snake skin by the shape of the head), while they were telling us about how their ancestors would use that particular rock shelter during the wet season, to escape the rain and rising water and sleep and live there.

We spent 3 days with those amazing men from Arnhem Land. One of them became like family to us - his name was James and his first language was Gunwingku, and he told us of so many stories about his ancestors and the creation stories, how to catch and prepare food, how to be safe (avoiding the poisonous snakes and the crocodiles) and of the troubles since Balanda (Europeans) came wanting their land.



We learnt so much from James and his brothers and especially we learnt how kind and humble and wise they are, and how much we have to learn from them. Evie really loved James and his brothers and she made a loom band bracelet for James from the colours of the land rights flag.

Boh boh (goodbye) and lots of love

Kate on behalf of Evie"